 Module: Drama 30 - CH 30.2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CH30.2** **Examine the role of the theatre and artists as potential agents of social change.** | You can insightfully examine the role of the theatre and artists as potential agents of social change.You might be: * Creating a work that explores current social interests.
* Partnering with Saskatchewan members/ mentors whose work addresses local and/or global issues in an effort to bring greater awareness to the issues locally.
* Designing opportunities to create and perform work created via partnerships with Saskatchewan artists.
 | You can examine the role of the theatre and artists as potential agents of social change. You show this by:* Deconstructing established productions (Dear, Evan Hanson; Salt Baby; Rent) as agents of change and examining its root social issue
* Investigating Saskatchewan theatres and artists whose work addresses social change.
* Applying established conventions of a movement to a current issue
* Reflecting on and questioning the challenges and opportunities of theatre to affect social change

You support your examination with relevant details and examples.  | You are exploring and practicing examining the role of the theatre and artists as potential agents of social change. You may be: * Exploring established productions and considering root social issues
* Discussing the ways the selected productions have influenced social change
* Identifying Saskatchewan theatres and artists whose work addresses social change
* Examining conventions of a theatre movement
* Exploring and selecting a current issue
* Recognizing the challenges and opportunities to affect social change.
 | You are having trouble examining the role of the theatre and artists as potential agents of social change. Consider: * What is a convention?
* What is a theatre movement?
* What are examples of current social issues?
* What could we learn from examples of established productions and they ways they address social change?
* Where do we find examples of Saskatchewan Theatres and artists?
* How are Saskatchewan artists and theatres impacting social change?
* What is a current social issue of importance to me?
* What challenges do artists face when trying to impact change through drama?
* What opportunities do artists have when trying to impact change through drama?
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Feedback: