 Module: Drama 30 - CH 30.2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CH30.2**   **Examine the role of the theatre and artists as potential agents of social change.** | You can insightfully examine the role of the theatre and artists as potential agents of social change.  You might be:   * Creating a work that explores current social interests. * Partnering with Saskatchewan members/ mentors whose work addresses local and/or global issues in an effort to bring greater awareness to the issues locally. * Designing opportunities to create and perform work created via partnerships with Saskatchewan artists. | You can examine the role of the theatre and artists as potential agents of social change. You show this by:   * Deconstructing established productions (Dear, Evan Hanson; Salt Baby; Rent) as agents of change and examining its root social issue * Investigating Saskatchewan theatres and artists whose work addresses social change. * Applying established conventions of a movement to a current issue * Reflecting on and questioning the challenges and opportunities of theatre to affect social change   You support your examination with relevant details and examples. | You are exploring and practicing examining the role of the theatre and artists as potential agents of social change. You may be:   * Exploring established productions and considering root social issues * Discussing the ways the selected productions have influenced social change * Identifying Saskatchewan theatres and artists whose work addresses social change * Examining conventions of a theatre movement * Exploring and selecting a current issue * Recognizing the challenges and opportunities to affect social change. | You are having trouble examining the role of the theatre and artists as potential agents of social change. Consider:   * What is a convention? * What is a theatre movement? * What are examples of current social issues? * What could we learn from examples of established productions and they ways they address social change? * Where do we find examples of Saskatchewan Theatres and artists? * How are Saskatchewan artists and theatres impacting social change? * What is a current social issue of importance to me? * What challenges do artists face when trying to impact change through drama? * What opportunities do artists have when trying to impact change through drama? |

Feedback: